

TROMBONE

DO SOMETHING (JJNG)

LEAD ♩ = 120 MEDIUM JAZZ

JENS JEFSEN

INTRO

Measures 1-4: Bass clef, 4/4 time. Chord: Db SUS4.

Measures 5-7: Bass clef, 4/4 time. Chord: Db SUS4. Includes triplets.

Measures 8-9: Bass clef, 4/4 time. Includes triplets.

Section A, Measures 9-12: Bass clef, 4/4 time. Chords: Dm7, G7, Cm7, F7, C#m7, F#m7, Gm6.

Section A, Measures 13-14: Bass clef, 4/4 time. Chords: AbΔ, EbΔ, BbΔ, FΔ, F2/A, Bbm7, C7sus4, Db6, F2/c, E7b9. Includes first and second endings.

Section B, Measures 15-18: Bass clef, 4/4 time. Chords: AΔ, F7sus4, B7b5, BbΔ, F#7sus4, D7b5.

Section B, Measures 19-22: Bass clef, 4/4 time. Chords: DbΔ, F#m7, B7, F2/A, Bbm7, C7sus4, Db6.

Section B, Measures 23-26: Bass clef, 4/4 time. Chords: Dm7, G7, Cm7, F7, C#m7, F#m7, Gm6.

Section B, Measures 27-30: Bass clef, 4/4 time. Chords: AbΔ, EbΔ, BbΔ, FΔ, F2/A, Bbm7, C7sus4. Ends with a 2/4 time signature change.

DO SOMETHING TJNG P2

LUDE Db^{SUS4}

SOLOS



A

Dm⁷ G⁷ Cm⁷ F⁷ C#m⁷ F#m⁷ Gm⁶



Ab^Δ Eb^Δ Bb^Δ F^Δ F2/A Bbm⁷ C⁷SUS4 Db⁶ C⁷SUS4 E7b9



B

A^Δ Fm⁷ F⁷SUS4 B7b5 Bb^Δ F#m⁷ F#⁷SUS4 D7b5



Db F#m⁷ B⁷ F2/A Bbm⁷ C⁷SUS4 Db⁶



A

Dm⁷ G⁷ Cm⁷ F⁷ C#m⁷ F#m⁷ Gm⁶



Ab^Δ Eb^Δ Bb^Δ F^Δ F2/A Bbm⁷ C⁷SUS4



LUDE Db^{SUS4}



SOLO FORM: A - A - B - A - LUDE

PHRASING EXAMPLE ON A

