

# DO SOMETHING (JJNG)

LEAD ♩=120 MEDIUM JAZZ

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## INTRO

Measures 1-8 of the Intro section. The lead line starts with a  $D^b SUS4$  chord. The melody includes triplet eighth notes and quarter notes. The bass line is a steady eighth-note accompaniment.

Section A, measures 9-12. The lead line changes key signature to F major. Chords above the staff include  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ ,  $C\#m^7$ ,  $F\#m^7$ , and  $Gm^6$ . The bass line features chords  $A^b\Delta$ ,  $E^b\Delta$ ,  $B^b\Delta$ ,  $F\Delta$ ,  $F2/A$ , and  $Bbm^7$ . A first ending bracket contains  $C^7 SUS4$  and  $D^b6$ , and a second ending contains  $F2/C$  and  $E^7b9$ .

Section B, measures 13-16. The lead line changes key signature to G-flat major. Chords above the staff include  $A^{\Delta}$ ,  $F^7 SUS4$ ,  $B^7b5$ ,  $B^b\Delta$ ,  $F\#^7 SUS4$ , and  $D^7b5$ . The bass line features chords  $D^b\Delta$ ,  $F\#m^7$ ,  $B^7$ ,  $F2/A$ ,  $Bbm^7$ ,  $C^7 SUS4$ , and  $D^b6$ . The section concludes with chords  $Dm^7$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ ,  $C\#m^7$ ,  $F\#m^7$ , and  $Gm^6$ . The final bass line has chords  $A^b\Delta$ ,  $E^b\Delta$ ,  $B^b\Delta$ ,  $F\Delta$ ,  $F2/A$ ,  $Bbm^7$ , and  $C^7 SUS4$ .

# DO SOMETHING TJNG P2

**LUDE**

$D^{\flat}SUS4$  SOLOS .....



**A**

$Dm^7$   $G^7$   $Cm^7$   $F^7$   $C\#m^7$   $F\#m^7$   $Gm^6$



$Ab^{\Delta}$   $Eb^{\Delta}$   $Bb^{\Delta}$   $F^{\Delta}$   $F2/A$   $Bbm^7$   $C7SUS4$   $D^{\flat}6$  | 1.  $C7SUS4$   $E7b9$  | 2.



**B**

$A^{\Delta}$   $Fm^7$   $F7SUS4$   $B7b5$   $Bb^{\Delta}$   $F\#m^7$   $F\#7SUS4$   $D7b5$



$D^{\flat}$   $F\#m^7$   $B^7$   $F2/A$   $Bbm^7$   $C7SUS4$   $D^{\flat}6$



**A**

$Dm^7$   $G^7$   $Cm^7$   $F^7$   $C\#m^7$   $F\#m^7$   $Gm^6$



$Ab^{\Delta}$   $Eb^{\Delta}$   $Bb^{\Delta}$   $F^{\Delta}$   $F2/A$   $Bbm^7$   $C7SUS4$



**LUDE**

$D^{\flat}SUS4$



SOLO FORM: A - A - B - A - LUDE

## PHRASING EXAMPLE ON A

