

# CONDASH FOR JJNG

TENOR SAXOPHONE

$\text{♩} = 100$

JENS JEFSEN

**INTRO** UNISON W. BASS

Musical notation for the Intro section, measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in treble clef. Chord symbols above the staff are: A13, B13, Bb13, A13, B13, B0, A13, B13, Bb13, A13, B13, B0.

Musical notation for the first A1 section, measures 17-20. The key signature changes to two sharps (F# and C#). The notation is in treble clef. A box labeled 'A1' is placed above the first measure. The text 'ALL UNISON' is written above the staff.

Musical notation for the second A1 section, measures 21-26. The key signature is two sharps (F# and C#). The notation is in treble clef. A box labeled 'A1' is placed above the first measure. A first ending bracket labeled '1.' spans measures 24-25, and a second ending bracket labeled '2.' spans measure 26. A double bar line with repeat dots is at the end of measure 26.

Musical notation for the B section, measures 27-30. The key signature is two sharps (F# and C#). The notation is in treble clef. A box labeled 'B' is placed above the first measure.

Musical notation for the B section, measures 31-34. The key signature is two sharps (F# and C#). The notation is in treble clef. Chord symbols above the staff are: Bmi7, BΔ, Eadd9, Dmi7, DΔ, Gadd9.

Musical notation for the B section, measures 35-38. The key signature is two sharps (F# and C#). The notation is in treble clef. Chord symbols above the staff are: CΔ, GΔ, F#Δ9/A#, EΔ.

**39** UNISON, NO CHANGES

Musical notation for the final section, measures 39-40. The key signature is two sharps (F# and C#). The notation is in treble clef. The section ends with a double bar line.

41 A2 ALL UNISON

45

51 -

55 B Bmi7 BΔ Eadd9 Dmi7 DΔ Gadd9

59 CΔ GΔ F#Δ9/A# EΔ

63 UNISON. NO CHANGES

65

PLAY INTRO W. NO REP AND TURN PAGE

66 SOLO - GROOVY C<sup>9</sup>SUS4 --16 BARS --

67 Bmi7 B $\Delta$  Eadd9 Dmi7 D $\Delta$  Gadd9

71 C $\Delta$  G $\Delta$  F $\Delta$ 9/A# E $\Delta$

75 Bmi7 B $\Delta$  Eadd9 Dmi7 D $\Delta$  Gadd9

79 C $\Delta$  G $\Delta$  F $\Delta$ 9/A# E $\Delta$

AFTER SOLO PLAY D.C. NO REP AL CODA

83 Bmi7 B $\Delta$  Eadd9 Dmi7 D $\Delta$  Gadd9

87 C $\Delta$  G $\Delta$  F $\Delta$ 9/A# 1.2. E $\Delta$  REP AD LIB

91 3. E $\Delta$  UNISON, NO CHANGES

94 FINE OPTIONAL DRUM SOLO